



Guidelines

poemx **26**
visual poetry festival

Organised by

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no hacerlo**

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«En red»

The networks that connect, sustain and pressure us.

OPEN CALL POEMX 2026

POEMX, organised by Nadie, Preferiría no hacerlo and Boek Visual, invites the submission of visual poetry works — unpublished or previously published— that explore the networks that connect, sustain and pressure us. We want to explore the ties —visible and invisible— that bind us together and run through us.

Submissions are *digital only* and must meet the technical specifications set out in these guidelines.

A jury specialised in visual poetry will select a maximum of 10 works for printing

and exhibition in the public space of Córdoba.

The call is open to anyone interested in visual poetry, whether individually or as a collective (with or without a formal structure). We want to give voice to new perspectives and proposals exploring the creative possibilities of visual poetry, regardless of the participants' age, nationality, background or style.

The submission period runs from 22 September to 22 October 2026, until 23:59.

1. Theme 2026: En red

The central theme of POEMX 2026 is «En red»: the networks that connect, sustain and pressure us. We want to explore the ties —visible and invisible— that bind us together and run through us. Works may address the many networks we inhabit, for example:

- **Affective, family and care networks.**
- **Digital, social and information networks.**
- **Professional, corporate, urban and mobility networks.**
- **Networks of solidarity and support.**
- **Networks of influence, surveillance and pressure.**

2. How to participate

Each participant (individual or collective) may submit **one image**, whether unpublished or previously published.

Registration is completed through the form available at **poemx.art/enred**. The process has three stages:

1. Required information: your name or collective name, a short bio, email and phone.

2. Optional information: if you wish, add your website and/or social media profiles, the title and a short description of the work, or any other message you'd like to share.

3. Attach the file, which must meet the technical specifications listed below.

3. Technical specifications

The work may use techniques such as vector graphics, illustration, photography, or digital or manual collage. It must then be digitised to the following specifications.

Technical characteristics:

- Number of images: 1
- Colour mode: RGB
- Resolution: 300 dpi
- File format: JPEG
- Maximum size: 40 MB per file

→ Dimensions: 60 × 60 cm

→ Unidentified image: the file must be free of any signature, logo or other element that could identify the author. POEMX will integrate the author's name and the title of the work, if any, into the exhibition design.

4. Tips for sending the file

Attach your JPEG in the designated fields of the form. To keep it anonymous, choose a random word unrelated to you and add four numbers. Use that combination as the file name, with no spaces, accents or special characters. Example: NUBE4827.jpg. Do not use your name, initials, date of birth, city or artistic pseudonym.

5. Deadline

Entries must be submitted no later than **22 October 2026 at 23:59 (Spanish time)**. Any submission after this date will not be considered.

6. Selection of works

A jury specialised in visual poetry will **select up to 10 works** for physical exhibition in the public space of Córdoba. Each work chosen for this format will receive a **prize of €300** as recognition of its participation and contribution to the aims of POEMX.

In addition, the jury may select up to 30 further works, gathered under the name «Jury's Selection», for a group exhibition in an indoor space. This format carries no financial reward and is always presented with the corresponding authorship credit.

Participation in this selection is optional and requires the author's express consent in the entry form. Declining it will not affect the assessment of the work for the main selection intended for the urban exhibition.

The selection criteria consider artistic quality, originality, dialogue with the proposed theme, adaptability to public space, and the ability to capture the public's attention and create an aesthetic experience.

The names of the selected individuals or collectives will be announced approximately 15 days after the call closes,

on the official website poemx.art and on POEMX's social media. The organisation will contact the selected participants by email to coordinate production and communication. The jury's decision is final.

7. Grounds for exclusion

Works will be excluded from the call if they:

- **Are not submitted within the set deadline:** entries received after 23:59 (Spanish time) on 22 October 2026 will not be considered.
- **Do not meet the technical specifications:** works must comply with the technical requirements detailed in

these guidelines (format, dimensions, resolution, etc.).

- **Do not fit the theme of the call:** works must explore the «En red» theme as described in these guidelines.

8. Use of the selected works

The selected works will be printed at POEMX's expense, in the format the organisation determines, and exhibited in the public space of Córdoba during the festival.

They will also be used to promote the festival through the website, social media and other channels.

9. Copyright

Authors retain all intellectual property rights over their works and declare that the works are their own creation and do not infringe the copyright of third parties.

By taking part in the call, authors agree to the exhibition of their works within the POEMX festival and to their use by the organisation for the festival's promotion and development.

10. Acceptance of the guidelines

By taking part in the call, authors confirm that they have read and fully accept all the guidelines described here.

11. The POEMX spirit

POEMX is more than a festival. We seek to create a space for encounter and dialogue around visual poetry, where creation, reflection and experimentation come together.

POEMX's purpose is to spread and share visual poetry while stimulating creation, encouraging critical debate around the works and fostering collective reflection on a central theme, using the urban environment as a living stage.

12. Contact

For more information, visit **poemx.art** or write to us at **hola@poemx.art**

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